



WASHINGTON INTERSCHOLASTIC
ACTIVITIES ASSOCIATION

WIAA/DAIRY FARMERS OF WASHINGTON/LES SCHWAB TIRES

2019-20 Bound for State Regulations



MUSIC



GENERAL TOURNAMENT RULES FOR PEP BANDS

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The objective of Pep Bands is to be supportive of their team, not detract from opponents' efforts.

1. **Facility Access** – Please enter through the participant pass gate. Uniformed band members with band director will be admitted upon identification of the band director for their respective sessions only. Each band member must carry his/her instrument for entry.
2. **Check-in** - The band director must report to the Tournament Manager one-half to one hour prior to each of his/her school's game times to verify supervisory responsibilities and to determine performance schedules.
3. **Supervision** - An adult staff member must supervise the band although a student may serve as conductor.
4. **Designated band area** – Band members must remain seated during the time the ball is in play and must remain at least 12 feet away from the edge of the playing area.
5. **National Anthem** - The National Anthem will be played at the beginning of each session either by the designated home team or by a soloist selected by the tournament management. Each band should be prepared to play the National Anthem.
6. **Music during player introductions.**
 - a. Bands may play a fanfare after each individual player is introduced for their team ONLY.
 - b. This fanfare must be no more than five (5) seconds in length.
 - c. No music may be played during or after each opposing team member is introduced.
 - d. The floor manager or announcer must be informed during the team warm-ups if the band will play a fanfare during the introductions.
7. **Playing** - Both bands should not play at the same time. It is unacceptable for any band member(s) to play an instrument, either formally or informally, while another performance is taking place. It is the responsibility of the directors to mutually agree on a fair system of alternating during dead ball situations. **Music is not allowed to be played while the ball is in play.** If a band is performing during a time out or quarter break and the play resumes, every reasonable effort should be made to cease playing as soon as possible. Please do not play until after the sportsmanship medallion is presented following the game.
8. **Noisemakers** – Noisemakers are prohibited and will be confiscated by the management. Band instruments are to be used for playing music under the direction of the conductor and not as noisemakers. Bands will be allowed to use amplifiers, but must notify the management before the event. Managers are authorized to control the volumes of the amplifiers.
9. **Half-time Entertainment** – Participating team bands have preference for performing during half time of the team's game.

Seven (7) minutes may be allocated for half-time entertainment. Neither pep bands nor marching bands will be allowed onto the court or field during half-time. Since the clock is running, the time allotted for

performing groups begins when the group enters the court and end when the group exits the court (NOT when the music begins and ends.) All half-time entertainment must be cleared with the Tournament Manager prior to the contest. The recommended performance order is listed below. This schedule can be changed upon mutual agreement of all performance groups and/or the tournament manager depending upon half-time presentations or special promotions.

- 1st - Home Drill Team (3 minutes maximum)
- 2nd - Visiting Drill Team (3 minutes maximum)
- 3rd – Home Cheerleaders (30 seconds)
- 4th – Visiting Cheerleaders (30 seconds)
- 5th – Home Band (if time permits)
- 6th – Visiting Band (if time permits)

All half-time entertainment must be approved by the Tournament Manager. If there are no half time performances scheduled, or when the approved performances are completed, bands may alternate songs throughout the remainder of the half time intermission.